

1) Tell us few words about yourself?

I am Sanjeeth Edwin. I am a piano technician and pianist in Kawai Pianos working in Mumbai. I hail from Kerala and I did my B tech in Media technology from Karunya University. I also teach piano and write my own compositions. I firmly believe that music is the best known language known to man.

2) Tell something about your schooling and any special memories to share?

I did my schooling in Palakkad, Kerala and it was the most beautiful time in the life so far. I miss those days when I used to play for youth festivals, bands and practices. They are priceless!

3) What made you start playing the piano

Honestly I wanted to learn bass guitar more than the piano. Well, at that time in my home town people hardly knew the difference between a piano and keyboard. That didn't work out and I started learning keyboard on a small Casio toy keyboard. I was picking it up fast and one day I happen to hear my uncle Thomas George play this beautiful hymn "All hail the power of Jesus name". He lit the spark in me and I started playing hymns and in a short time I understood that piano is my instrument. That's when I started getting serious in my playing!

4) Tell something about the types of pieces you play?

I play gospel music. To be precise gospel jazz, my new favorite genre. I do play a lot of western classical music. Bach, Handel, Chopin, Mozart and the list goes on.

5) What are the difficulties you faced when you started playing the piano?

The major difficulty was the lack of a proper instrument. I was learning piano on a keyboard for many years since I couldn't afford a piano that time. Then when I started playing on acoustic, it was a difference of night and day. I had to really struggle so much for years to executed those pieces on a real piano. Thank god I have my own piano now and things become very easy these days.

6) Describe yourself as a musician?

I am a lifelong student in music. One's life time is not enough to explore music. It's infinite. As a musician I try to learn and update myself daily. It's been 15 years and counting. I will keep on learning till I breathe.

7) Describe your daily routine

I get up in the morning and I sit in front of my piano and try to improvise on a melody that comes to my mind. It's the most creative time of the day. Then I go to work and the entire day I spend with acoustic pianos tuning them, doing product research and marketing them. On weekends I teach piano in the institute that we have in Mumbai. In short I am around the pianos

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8) Describe yourself other than as a pianist

Besides playing piano, I am into marketing and I work on product researches, doing workshops etc. I am a music programmer too. I work on lot of tracks for my clients inside and outside the country. I am into tuning acoustic pianos also. There are very few tuners in the country. I travel a lot to different places and tune KAWAI pianos for the concerts, music schools, and house of worships and so on.

9) Tell something about your future projects?

I am working on my solo album which will be out next year. There are a couple of other projects that I am a part of. I am planning to become a full fledged piano technician in the coming years.

10) What is your suggestion to newbie film musicians?

Music is something that brings us closer to God. Make music for the right cause. Never compromise on the quality of work. Get inspired from musicians, but don't copy them. Try to keep your work original throughout your career. The most important is "Be Humble". That's the greatest quality of a musician.

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