

Tell us few words about yourself?

My name is Joe Vinil Rathish Ganth, a compilation displaying religious secularity, a matter of admiration to me. I chose B.Tech ECE – because I thought it will help me keep my head above the surface of the water – over becoming a director, which rules my blood. I am what you call a “movie buff” but only that, I sort of like to make my own movies.

Tell something about your schooling and any special memories to share?

I did my schooling in St. Joseph’s M.H.S.S, Coimbatore. I was an average kid, on the basis of studies and a great one – on the basis of getting along. As for the special memories, I don’t remember anything special but, I do have a memory that can be shared. It happened when I was doing my eighth grade. I was cycling back home when I faltered and fell and hit the topper most part of my scalp and gave up to an inevitable black-out. After that, I had a row of what Guy Peace underwent in “Memento” or Surya underwent in “Ghajini” until late that night. I had my memories flash back the next day and it has stayed with me till now.

What made you start directing short films and grow an interest towards it?

Movies are part of everything to me. I watch an average of two films before moon down each day, and up to three English T.V series – which isn’t an exaggeration. When you watch something intently, you get pretty good at it. That “pretty goodness” caught up with me in a startling manner that it made me develop a thirst to make people watch my movies like I had watched someone else’s. The long and short of it – making movies is my passion and watching movies keep my passion going.

Tell something about the type of films you direct.

More often than not, it is in my desire to not direct movies that are commercial nor the ones that are spoken about to the point of cliché. I like to make movies with a pint of innovation and a mean of satisfaction to the watchers – one that can mark a delicacy in the eyes of the watchers, so they will not be bored to watch the movie again or again and again! If you are going to ask about my “directorial taste buds”, they usually vow for thriller or sci-fi or a mixture of both.

What are the difficulties you faced when you started direction?

A paper with a pen and an entire script with screenplay is really going to get in handy but, a little beyond the curve, there is the visualization of the director. Something that is off from any documentarily made preparations. And, giving life to my visualizations are

where I lag because, my team doesn't usually come to easily grasp it. Apart from that, I had to make my parents believe that I was more interested in capacitors than in lenses – which is not easy, people.

What inspires you to direct short films? Who is your role model?

My inspiration and my role model – or mentor – is Mysskin. The manner of storytelling in any movie is just as so important as the nuts and bolts of the story. Mysskin does it and, he does it good. We share a common enthusiasm. He doesn't traverse away from his assigned story and more importantly, he doesn't care about commercialization.

Describe your daily routine?

My routine is yet to meet its “duel” – a change. It swirls from watching movies and T.V series to a dedication to severe story-thinking for my upcoming short films.

What other hobbies do you have besides directing films?

A bit of a drag towards cricket. I like editing and have been active there although I have not mastered the art.

Tell something about your future projects.

I am currently molding a crime-thriller and I am looking forward to the correct proportions of a time-travel sci-fi in the not-too-distant future.

What are your suggestions to newbie directors/actors?

The world has never really witnessed a revolutionarily new kind of film nor will it ever will. And that's because new ideas are frequently banked and as always, one is better than the other or worse. So, so long as you have a new kind of project that is off of any books, and it is not bad, you will be invited.

Any Achievements?

I have won the national award for the best short-film in a competition held by Velammal College of engineering, Chennai for the short-film “Thisayan”. This movie is my personal favorite and it sure as hell deserved the victory because, it had a new idea.

I will keep working intensely to acquire such awards for my movies.

Contact Details:

Phone No: 9597125150

Email ID: joevinil95@gmail.com

Facebook: www.facebook.com/joevinil95

Links:

Short Film Link: https://www.youtube.com/watch?v=rrZxy_bMRcE

Production Page: <https://www.facebook.com/mindstopcreations/>

Blog: joevinil.blogspot.com